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" Mayfair 170.

Sale No. 10,280.

"Austral House,"

MANY GATES LANE, SHEPPERTON, MIDDLESEX,

Five minutes' walk of Station, L. & S.W. Rly.

By Order of the Executors of the late A. B. TULLOH, Esq.

A CATALOGUE

OF THE

Contents of the Residence

COMPRISING

BIRCH AND WALNUT-WOOD BEDROOM SUITES,

Persian, Turkey & Indian Carpets,

INLAID CHINA AND DWARF CABINETS, WRITING, CARD AND OCCASIONAL TABLES, SETTEES, COUCHES AND EASY CHAIRS,

WALNUT-WOOD DRAWING ROOM SUITES,

OIL PAINTINGS, WATER-COLOURS & ENGRAVINGS,

Oriental, Old English and Continental Porcelain,

CARVED IVORIES, JAPANESE ENAMELS ON SILVER,

OAK DINING ROOM APPOINTMENTS,

A Collection of Australian Native War Implements,

PLATED WARE, SILVER, WINES, LINEN, BOOKS, COPPERS, CHINA, GLASS, AND CONTENTS OF THE DOMESTIC OFFICES.

A GREEN-HOUSE, GARDEN TOOLS & IMPLEMENTS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE and PHILIP NEALE)

ON THE PREMISES, AS ABOVE,

On MONDAY, the 27th of JANUARY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Friday and Saturday prior to Sale, from 10 to 4 o'clock, and Catalogues had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1

DRYDEN PRESS : J. DAVY & SONS, 8-9, FRITH STREET, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale shall be made good by the defaulter at this sale.

A CATALOGUE.

On MONDAY, the 27th of JANUARY, 1919,

AT ONE O'CLOCK PRECISELY.

UPPER FLOOR.—BED ROOM No. 1.

LOT

1 A blue ground Woodstock carpet, 14 ft. by 10 ft., and a piece of Indian matting

2 A 3 ft. 6 steel and iron fender, a set of steel implements, bamboo frame fire screen, painted flowers, mahogany night commode and liner, and a birch frame cane-seat nursing chair

3 A 4 ft. pine dressing table, with 5 drawers, and an oval swing mirror

4 A 3 ft. pine washstand, with white marble top, a ditto towel airer, a white and green toilet service, 8 pieces, bottle and tumbler, sponge basket and enamelled pail

5 A 3 ft. 6 brass bedstead, with box spring mattress, hair mattress, bolster and pillow, 5 blankets (one coloured) and an eiderdown in sateen

6 A pine pedestal shaving mirror, a ditto bedside pedestal, oak medicine chest, a set of apothecary's scales and weights, in cedar box, mahogany curtain pole, a pair of chintz curtains, brass rod and dwarf blind, bronze bell, a pair of razors and strop, and a pair of dumb bells

7 A 3 ft. 6 pine chest of 4 long and 2 short drawers

8 A gentleman's ditto wardrobe, with interior fittings and 2 drawers under

9 A double-barrelled breech-loading gun, with top action, *by Thomas Bland & Sons, Strand*, in canvas case, leather bandolier, 2 sets of leggings, and a canvas gun cover

10 A leather cartridge box, with compartments, including about 400 Eley's No. 16 cartridges, a pistol, *by Reiley*, a 5-chambered revolver, with plated fittings, and a quantity of cartridges

11 A pair of coloured prints—Lord Lyon and "Achievement," by Lewis, after Herring, and 6 others (various)

12

13

BED ROOM No. 2.

14 A blue ground and figured Brussels carpet, about 52 yds.

15 A blue ground Indian hearth rug, 6 ft. 3 by 3 ft. 6, two strips of Japanese matting, a Veritas stove, steel scroll fender, a set of steel fire implements and extra poker

16 A pine swing-frame oval toilet mirror, a double set of toilet ware, with Japanese decoration, 10 pieces, japanned hip bath and blanket, footbath, hot-water can, 2 ditto jugs, slop pail, and 2 box ottomans in carpet, and extra covers

17 A lady's rose-wood frame oval back easy chair, in floral needlework and cretonne cover, and a box ottoman couch, in cretonne

18 A 3 ft. 6 birch Pembroke table, tapestry table cover, and a 3 ft. 6 birch open bookcase

19 A 4 ft. birch chest of 4 long and 2 short drawers

20 A 5 ft. black and brass canopy bedstead, with chintz curtains and drapery, box spring mattress, hair mattress, feather bolster and 2 pillows

21 Four white blankets, and a white marcella counterpane

22 *A polished birch Bed-room Suite*, comprising a 6 ft. 6 break-front wardrobe, with interior fittings, 2 panelled and 1 mirror doors, a 4 ft. 6 washstand, fitted 5 drawers and marble tray-top, towel airer, chamber pedestal, and a 4 ft. 6 dressing table, fitted 7 drawers, and swing toilet glass over

23 A lady's rose-wood frame chair, in figured tapestry, and 6 occasional chairs, ensuite

24 A water-colour—Head of a Dog, by W. H. JULISH, 1861, 5 water-colour Landscapes, etc. (various)

25 An oak work box, ebonized and Boule glove box, mahogany battery box, lamp shade, 2 baskets, walnut inkstand, brass candlestick, teapot in form of a Chinaman, a pair of French china scent bottles and stoppers, 16 ornaments (various), and sundry photographs

26 A pair of ivory field glasses, *by Chevalier of Paris*, another pair, *by Negretti & Zambra*, and a box containing geological specimens, agate knife handles, etc.

27 *Books.* Lord Brackenbury, and various other Works 60 vols.

28 Macaulay's History of England; Macaulay's Essays, 6; Robertson's History of Scotland, 3; various, 20; 2 Scrap-books; Scott's Poetry; The Soldiers of Frederick the Great; 2 volumes of Bell's Assembly; etc. 40 vols.

29 An Australian bearskin rug, lined red cloth, and 2 Paisley shawls

30 An engraving—Child with flowers, after Lawrence, and 6 water-colour photographs

31 A fire screen with spring blind, stuffed owl in glazed case, 2 stuffed birds in glazed cases, 2 cornice poles and rings, 4 chintz curtains, 2 casement blinds, mantel board in green plush, Tennyson's Works in oak case, rose-wood book-slide, and 16 vols. of books

BED ROOM No. 3.

32 A black ground and figured Brussels carpet, about 48 yds.

33 A 6 ft. Oriental rug, iron fender, brass wire guard, Veritas stove, japanned hip bath, hot-water can, 2 hot-water jugs, pail, bath mat, and a pine trunk stand

34 A 3 ft. mahogany Sutherland table, on turned stretcher, and a fur-skin rug

35 A 4 ft. 6 japanned iron canopy bedstead, with chain spring, on pine frame, 2 hair mattresses, cretonne flowered canopy and curtains, and a feather bolster

36 Four pairs of white blankets, and a marcella quilt

37 A mahogany-frame couch, with squab, pillow and bolster, covered in chintz, and extra covers

38 Two curtain poles, a pair of cretonne curtains, 3 casement blinds, with brass rods and laths, 2 curtain holders, linen basket, a double set of sunflower toilet fittings, 12 pieces, and a water bottle and top

39 *A walnut-wood Bed-room Suite*, comprising a 5 ft. wardrobe, with mirror door, cupboard and 4 drawers, a 4 ft. dressing table, fitted 4 drawers and swing mirror, a 4 ft. marble top and tiled back washstand, fitted 2 drawers, chamber pedestal, towel airer, and 3 cane-seat chairs

40 A large mahogany-frame square-back easy chair, with 2 loose cushions in brown sateen, and extra covers

41 A pair of 16 in. pottery vases, encrusted shells, etc., panels in marine scenes, 5 blue and white Persian pottery pattern vases (various), 2 brass candlesticks, 3 ruby glass trays, and an oil painting—Bust of a Lady in white dress and hat

42 A 2 ft. 8 ebonized and glazed cabinet, containing 22 Indian birds—Golden Oriole, King Fisher, Minah, etc.

43 An oil painting—Madonna and Infant Christ, after Raphael, 18 in. by 12 in., in carved and gilt frame, and another, after Murillo

44 A Dutch Scene: Woman with a stall and figures, after Teniers, *on panel*, in carved and gilt frame, and another—Interior and figures, after Teniers

BATH ROOM.

45 The tiled pattern linoleum as laid, linoleum mat, 2 rush seat chairs, towel horse, felt mat, bath tray, 2 dwarf muslin blinds, brass rods and laths, and a copper geyser, with Primus lamp on stand

BOX ROOM No. 4.

46 The Brussels carpet as laid, a roll of Indian matting, 33 yds., 2 cane seat chairs, 2 sponge baths, and a Veritas lamp

47 A butler's tray and stand, wicker luncheon basket, with sundry fittings, canvas cabin trunk, leather trunk, leather Gladstone bag, another, japanned coal box and scoop, oak plate chest with fittings, a 4 ft. needlework fender stool, and a seat cushion, in black and white damask

48 A 3 ft. 6 white enamelled chest of 4 long and 2 short drawers

49 A 4 ft. 8 pine linen cupboard, in 2 heights, enclosed by 2 pairs of panelled doors

BED ROOM No. 5.

50 The black ground and figured Brussels carpet as laid, about 13 ft. 6 by 7 ft. 6, grained washstand, a toilet service of 4 pieces, enamelled foot bath, hot-water can, slop pail and a towel horse

51 A 3 ft. 6 painted iron canopy bedstead, box spring mattress, hair mattress, cretonne drapery and curtains, 4 blankets, bolster, pillow and an eiderdown

52 A 3 ft. 6 white enamelled dressing table, mahogany frame toilet glass, a 3 ft. 6 white enamelled chest of 5 drawers, and 2 cane seat chairs

53 Eight pictures (various), a brass and ebony pillar table lamp and shade, and a brown glazed ware bowl

SERVANTS' BED ROOM No. 6.

54 The grey ground Brussels carpet, 12 ft. by 6 ft., a 5 ft. 6 Persian rug, and a 3 ft. 6 white enamelled chest of 5 drawers

55 Two 3 ft. painted dressing tables, with drawers, mahogany swing toilet mirror, and a 3 ft. 6 white enamelled chest of 3 long and 2 short drawers

56 Two 3 ft. French bedsteads, 5 wool mattresses and a palliasse

57 Two feather bolsters, a pillow, 6 blankets, 2 quilts, red serge cover, and a dwarf blind and rod

58 A 4 ft. painted washstand, 6 pieces of toilet ware, 2 water bottles, 2 towel airers, 2 cane seat chairs, and an enamelled footbath and can

LANDING AND STAIRS TO GROUND FLOOR.

59 The white ground, figured and bordered Axminster carpet, as laid on landing and stairs and hall passage, about 53 yds. and the underfelt, and 18 brass stair rods

60 A 3 ft. mahogany 2-tier dinner waggon, on turned legs, a 2 ft. 6 mahogany Pembroke table, crimson chenille cover, and 8 slip mats (various)

61

GROUND FLOOR.—STUDY.

62 A white ground and figured Indian carpet, 9 ft. by 14 ft., and underfelt

63 A Persian rug, 5 ft. 8 by 3 ft. 10

64 A 3 ft. 6 cast fender, a set of steel implements, extra poker, hearth brush, brass wire guard, enamelled coal box and scoop, and a 3-fold Japanese fire screen, with canvas panels

65 A 7 ft. carved rose-wood frame settee, in figured cretonne

66 A mahogany frame library chair, in crimson morocco

67 A 3 ft. oval walnut centre table, on wing stretchers, with 2 flaps, and a canary silk and bullion embroidered cover

68 A 4 ft. birch pedestal writing table, fitted with 9 drawers and leather-lined top, and a writing slope, en suite, with 2 inkwells

69 *A Japanese cherry-red lacquer cabinet*, fitted with drawers, cupboards and shelves, the panels decorated with houses, landscapes and river scenes, on shaped pedestal, with 4 scroll feet, 5 ft. high, 3 ft. wide

70 A 4 ft. 3 oak upright bookcase, with ebonized borders, top fitted with shelves and enclosed by glazed doors, 2 drawers in frieze with cupboards below

71 A pair of carved walnut-wood frame square back open arm chairs, in olive green Utrecht velvet, and a loose seat cushion

72 A 24 in. circular gipsy table, on walnut-wood tripod, covered green plush, walnut-wood stationery rack, leather blotting book, paper basket, a cushion, chess board, and a set of box-wood chessmen

BOOKS.

73 Punch, 9; Australia Illustrated, 7; Fun, 7; and Temple Bar, 17 40

74 Dickens' Novels, in red cloth, 17; Illustrated London News, 12, and 16 others 45

75 Stuart, Expedition to Central Australia, 2; Wymper, Travels to the Andes; English Illustrated Magazine, 6; Milner, Gallery of Nature; Ingoldsby's Legends; Eastwick, Venezuela; Stanley, How I Found Livingstone; Cassell, The King's Empire, illustrated by T. H. Bacon, 2, cloth; various, 17 32

76 Men and Women of To-day, with portraits by Barraud, in parts, *unbound* 60

77 Six Japanese water-colours—The Temple of Yayasn Nikko; the companion ditto, and another view of the same temple, all signed M. KAWAKUBO; another—Mount Fuji with lake in foreground, signed J. AWOKI; another—View of Lake Chingery Niko, signed H. KATO, and another—The Azalea Garden with tea-house, etc., signed S. OKADA

78 A print—"A Corroboree of the Australian Aborigines"; an oil painting—Head of a Collie Dog, and 8 small coloured Japanese Landscapes and figures

79 A clock, in black marble case, 9 in. high, a set of 3 blue Valuris vases, bronze figure of a Spaniel Dog, a ditto group of a Mare and a Foal, signed Menè, and a pair of old Benares ware brass cups with covers

80 A pair of Satsuma vases with dragons, 10¼ in. high, a pair of 8 in. yellow ground vases, Indian papier-maché cup and cover, another cup, 2 Doulton tobacco jars, Indian cobra, nest of 6 lacquer boxes, blue and white terra-cotta plaque, and 8 red lacquer finger bowls

81 A Satsuma bowl and perforated cover, on 4 feet, 7 in. high, on stand, a ditto bowl, decorated inside with masks, 4½ in. diam., another, with a thousand butterflies and flowers, 4¾ in., and a ditto oviform vase, with perforated cover and processional scenes, 4¾ in. high, and wood stand

82 A Chinese Cloisonné enamel koro, on 3 feet, with lion ring handles and leaf handle, 5¼ in. high, and wood stand, a carved pipe rack, with tusk mounts, a deer-skin ditto, a Japanese, short sword, with ivory grip and teak-wood scabbard, ash bowl, and a marble paper weight

83 Three carved ivory groups—A Basket Seller, 4 in. high; The Wood Chopper, 3½ in. high, and a Man holding a tortoise, 3½ in. high, on carved wood stands

84 Three ditto—Gardener with two children, 4½ in. high; "The Barber with his Customer," 2½ in. high, and a figure of a Young Lady holding basket, 6 in., on carved wood stands

85 A ditto—Lady in 'rickshaw, with runner, 8 in. long, on carved wood stand

86 Two fishing rods, salmon spear, landing net, sundry flies, and a billiard cue, in case

87 A large glazed case, containing 19 Indian birds, golden oriole, flycatcher, minah, woodpecker, etc.

88 A smaller ditto, containing 4 Indian birds, glazed case containing egret, a West Indian alligator, an Australian iguana, a platypus in glazed case, specimen of a flying fox, a ditto of a saw fish, another of the crucifixion fish, another—Flying fish, skeleton of another, and a wapiti skull

89 *A collection of Australian Aborigine war implements*, comprising 7 boomerangs, 7 pointed throwing clubs, 2 halberds, 3 long-handled clubs, 3 short mace clubs, 2 lance-wood spears, a box of 7 arrows, 7 hook spears, 3 flat hook carriers, 2 shields, decorated with white and buff colours, 3 others, decorated with red design, 11 baskets (various), 2 bead necklaces, stock whip, and 2 emu eggs

90 A pair of Dresden vases, covers and stands, and a large palm pot

LINEN, &c.

91 Eleven large cotton sheets

92 Eight small twill sheets, 2 white counterpanes, 6 linen pillow cases, and 14 cotton ditto

93 Twelve Irish linen chamber towels, 5 ditto with red border, 7 large bath sheets, 8 honeycomb toilet covers, 3 linen hemstitched duchesse sets with mats, 8 crochet toilet mats, and 6 Turkish toilet towels

94 Two large hemstitched table cloths, 4 damask luncheon cloths, 4 hemstitched carving cloths, and 4 Afternoon tea cloths

95 Five large damask table cloths, and 6 sideboard cloths

96 Twelve damask table napkins, 18 ditto (various), 6 hearth cloths, 2 larger ditto, 3 servants' table cloths, 12 glass cloths, 12 kitchen ditto, 12 dusters, 3 round towels, and 9 pudding cloths

97 A black pilot overcoat, a frieze ditto, grey tweed ditto, and 6 hats and caps

98 A set of pyjamas, sundry under-linen, 8 print shirts, 10 white shirts, 12 handkerchiefs, 15 collars, a pair of needlework uppers, smoking cap, 7 pairs of socks, and various ties

99 Two dinner jackets, dress suit with extra trousers and vest, 2 pairs of boots, a pair of slippers, and a pair of shoes

100 A tweed suit (new), a whipcord suit (new), and another (new), *made by Smith & Son*

101

HALL CORRIDOR.

102 A barometer in mahogany frame, and a fine Royal Polytechnic barometer, with Centigrade and Fahrenheit thermometers, in carved oak case

103 An oak umbrella stand, 2 cast-iron door stops, walking-stick rack formed from 8 antlers, 9 walking sticks, an umbrella, and 2 oak hall chairs

104 A 3 ft. 6 rose-wood chiffonier, with drawer and cupboard below, and another, similar, 3 ft. 3 wide

105 A bronze table lamp, with ebony socle and globe, a 15 in. Satsuma oviform vase, a Wedgwood water bottle with stopper and tray, 12 in. high, and a pair of sang-de-bœuf oviform vases, 15 in. high

106 An oil painting—"The Fruit and Cake Seller," after OSTADE, 16½ in. by 13 in., and another—Interior with man and woman feasting, after G. DOW, 16 in. by 13 in., carved and gilt frames

107 A water-colour—Four Donkeys on the sea cliff, signed E. GARRAWAY, 1879, 12½ in. by 21½ in., a framed photograph—The Horseshoe Falls, Niagara, framed print—Strassbourg Cathedral, bronzed dinner bell, wicker cake stand, an opossum specimen, and an oil-heating stove

108 A 19 in. slate bracket supporting a striking bracket clock, in carved mahogany case, 17 in. high, *by Purvis of North Audley Street, London*

109

DRAWING ROOM.

110 A black ground and figured pile carpet, about 50 yds.

111 An Indian pile rug, with blue ground centre and pink border, 10 ft. by 7 ft.

112 *A carved walnut Suite*, upholstered in cream ground brocade, consisting of a 5 ft. 6 settee, a 4 ft. 3 ditto, arm chair, lady's chair, and 6 small chairs

113 A carved oak Cardinal chair, upholstered in Spanish decorated leather, and loose cushion, ensuite

114 A 6 ft. ebonized dwarf cabinet, inlaid with ivory and mounted with ormolu, fitted with shelves and enclosed by 2 doors, with glazed shelves at either end

115 A Louis XV tulip-wood bonheur de jour, with ormolu mounts, enclosed by 2 doors with marquetry panels, frieze fitted with writing drawer, 2 ft. wide

116 A 4-fold Japanese screen, with silk embroidered panels, 5 ft. 7 high

117 A mahogany stained pillar lamp stand on 3 feet, 4 ft. 6 high, a brass table lamp with fluted pillar, flounced shade, a brass telescope standard lamp, on 3 feet, with white shade, and an Indian coffee table, inlaid ivory

118 A walnut frame carved fire screen, fitted with a panel of old needlework—Cavalier and Lady

119 A perforated brass fender, a set of fire implements, a pair of fire dogs, and a Japanese 2-leaf fire screen, with 2 green lac panels, overlaid in ivory flowers and birds

120 A Louis XV 3 ft. 6 kidney-shaped table, the top inlaid with walnut, and tulip-wood border

121 A Louis XV walnut card table, on scroll legs, with ormolu mounts

122 A walnut oblong coffee table, banded with tulip-wood borders, on 4 pillar and scroll feet, and a pair of ebonized 4-tier wall brackets, with fret borders

123 A Sheraton design inlaid china cabinet, fitted with 2 shelves, enclosed by shaped and glazed doors, 2 drawers, on 4 tapered legs, 6 ft. 6 high

124 A circular table, covered in red velvet, white enamelled stool, picture easel, 2 pairs of lace curtains and cord holders, and a mantel board, in crimson with appliqué mount

125 A French clock, *by Henri Marc, Paris,* in ormolu and alabaster case, chased with garlands of flowers, surmounted by a vase with medallions, in glass shade, on stand, and a pair of 5-light candelabra, ensuite

ORNAMENTS.

126 A pair of 8½ in. Japanese oviform yellow vases, a pair of vases, decorated with forget-me-nots, a pair of 9½ in. Japanese bottles, and a Florentine Faience dessert service, in form of escallop shells, painted with flowers, in 7 pieces

127 A pair of 14½ in. Imari jardinières, with dragon handles, and a ditto 18½ in. cistern, with fluted sides

128 A square-shaped embossed yellow fern pot, another, circular, an Italian Faience vase, with snake handles, 22½ in. high, and a pair of Minton garden seats, with perforated panels

129 A pair of Dresden oviform vases and covers, decorated with Watteau subjects, 16 in. high, a pair of carved stands for same, a 16 in. majolica boat-shaped tazza, with gryphon handles, triangular shaped ditto, and a Genoa oviform vase, with snake and figure handles, painted with a panel of Roman Classical subjects, 31 in. high

130 A 7 in. Venetian yellow glass bowl, on ormolu tripod feet, a pair of majolica dolphin vases, an 11½ in. Satsuma oviform vase, and carved wood stand, and a 6 in. Satsuma bowl, painted in wistaria, and carved wood stand

131 A 12 in. Chinese Cloisonné vase, with scroll handles, decorated with flowers on a turquoise ground, and wood stand, 5 celadon porcelain saucer dishes, enamelled birds and flowers, and 20 glass and ware flower vases (various)

JAPANESE VASES, ENAMELLED ON SILVER.

132 An 8½ in. sang de bœuf oviform vase, and a 5½ in. melon-shaped vase, mauve ground, and stands

133 A pair of 4¾ in. oviform vases, on dark plum ground, a pair of 4¾ in. shaped vases, gros bleu, another, 6 in., similar, gros bleu ground, and 4 stands, and a 6 in. square vase, with cherry blossom and birds on a plum ground

134 Two pairs of 3¾ in. oviform vases, an oviform vase, painted with coats of arms, etc., marone and chocolate ground, 3¾ in., two 5 in. oviform fluted vases, painted with iris, and an oviform vase, with lady, blue ground, 4¾ in., and 5 stands

135 A 3 in. globular vase, another, 3½ in., cherry blossom on blue ground, a pair of 7¾ in. ivory and silver long-neck vases, inlaid, and a ditto vase, with dragon handles and cover, 4½ in. high, and 5 stands

136 An 11 in. Japanese black lacquer box, fitted with metal liner and lid, glove box, painted with birds and fruit, gold lacquer box, with mountain scene, another, with stork and falcon on lid, a red lacquer box, with mother-o'-pearl, circular ditto, incised, oviform ditto and cover, oblong box, with crushed egg-shell enamel, and 2 black enamel boxes, inlaid with mother-o'-pearl

137 A teak-wood inro, decorated with gilt flower buds, ivory card case, a 3 in. Japanese silver box, silver tortoise paper weight, Persian oblong box, with ivory fan, etc., small red lacquer saucer, Satsuma vase and cover, with kylin knob, a koro, and 2 small vases, with figures

138 A Japanese gold satin table cover, embroidered, a white satin panel, embroidered with gold flowers, 4 ft. 6 long, terra cotta satin cover, with silver embroidery, 26 in. long, and 3 pillows in muslin cases

139 A pair of Minton cups and saucers, 6 Japanese egg-shell cups and saucers, bronze koro, with elephant handles, perforated cover and kylin knob, 4 in. high, bronze tortoise paper weight, and a Japanese articulated snake

140 A Dresden china tea service, painted with Wouvermann subjects and bleu de roi borders, including tray with velvet base, in 11 pieces

141 A pair of Canton cups and saucers, with panels of figures and flowers, Dresden cup and cover with saucer, encrusted with may-flowers, etc., Kaga tea set of 9 pieces, a pair of splashed Venetian glass jugs, and a pair of ditto vases

142 Four ivory netsukies, ivory group—Sultan receiving British Officer, miniature ivory display cabinet, silver 'rickshaw, Chinese soap-stone bull, and a pair of ditto shoes

143 A pair of Persian pottery vases, with blue and white decorations, a ditto vase with handles, small ditto, a pair of Berlin cups and covers, with gilt borders, a pair of 10 in. Nankin blue and white plates, Lowestoft dish, with coat of arms, Italian faience dish, and ornaments (various)

144 A pair of 15 in. Italian faience plaques, with scroll flutes, silver cup and cover, formed from an emu egg, with branch handles, on a pierced and circular foot, gilt lined, and a Japanese embroidered picture of bird in cherry-tree

WATER-COLOUR DRAWINGS, &c.

	By and attributed to	*Subject.*
145	J. Snowden	View of Torbay, $6\frac{3}{4}$ in. by 5 in.
	P. I. Antoine	Cavalier adjusting sword, 13 in. by 6 in.
146	W. R. Croxford ...	Village Well, Crantock, N. Cornwall; *exhibited at the Art Society*, and A Bit of Polperro, Cornwall, 8 in. by 13 in., *a pair*
147	Julian Russell ...	A Lady dressed in rich brocade gown, 18 in. by 12 in.
	R. H. Rose	His Humble Meal, 24 in. by $13\frac{1}{2}$ in.
148	S. R.....	The Old Mill House, with water-wheel and boy fishing, 25 in. by 29 in.
149	Noel Smith.....	Landscape with a two-arched bridge, $5\frac{1}{2}$ in. by 9 in., and A View of Aldborough, 6 in. by 9 in.
150	Norman Davies ...	Head and Shoulders of a Girl in yellow dress, *oils*, 16 in. by 12 in.
	Hely Smith.....	Washing Pilchards at Looe, Cornwall, $6\frac{1}{2}$ in. by $4\frac{3}{4}$ in., and A Harbour Scene
151	Elizabeth Bywater	Buttercups, 6 in. by $5\frac{1}{4}$ in., and Azaleas, *a pair*
	W. Foster	Farmyard with poultry, 5 in. by 7 in.
	Unknown	A Swiss Lake Scene

5/15/-

$

36/-

24/-

		By and attributed to	*Subject.*
36/-	152	F. BARNARD	A Shetland Chasm, cliffs with gulls, 20 in. by 14 in.
90/-	153	D. MISCOX	Spring: A Coast Scene with boats, 26 in. by $9\frac{1}{2}$ in.
		C. VACHER	Italian Mountain Scene with bridge and buildings, *circle*, $12\frac{1}{2}$ in. diam.
		H. ROSE	Arrival of the Monk, $16\frac{1}{2}$ in. by $9\frac{1}{2}$ in.
4 gs	154	YEEND KING.....	A Lock on the Kennett, *oils*, 14 in. by 10 in.
47/6	155	R. I. BIDDLE, 1878...	Seascape, $5\frac{1}{4}$ in. by 10 in.
		T. M. BAYNES	A Moated Baronial Hall, $5\frac{1}{2}$ in. by $8\frac{1}{2}$ in.
		W. H. BOWERS.....	Blackberrying, $6\frac{3}{4}$ in. by $9\frac{1}{2}$ in.
50/-	156	M. B., 1891	Greenwich, 7 in. by $10\frac{1}{2}$ in.
		HENY W. CARTER, '91	The Thrush on an Alder Bough, *oils, on zinc*, 11 in. by $8\frac{1}{2}$ in.
13 gs	157	GUARDABASSI	The Old Flirt, *panel, oils*, 12 in. by $10\frac{1}{2}$ in.
5.	158	A. BIANCHI	The Umbrella Repairer, *enamelled on slate*, 15 in. by 23 in.

MORNING ROOM.

55/-	159	B. B. HENRY.....	The River Tyne, Shields Harbour, 10 in. by 14 in.
		UNKNOWN	Winter: Sheep in a meadow, 5 in. by $7\frac{1}{2}$ in.
		N. D.	Cattle in a Stream, 5 in. by $7\frac{1}{2}$ in.
5 gs	160	J. M. MACKINTOSH...	The Village of Woolhampton, near Reading, $9\frac{3}{4}$ in. by $14\frac{1}{2}$ in.
		E. GOODALL	In Mameluke's Leap, Cairo, $7\frac{3}{4}$ in. by $14\frac{1}{2}$ in.
		D. EGVILLE	Venetian Lagoon Scene, $8\frac{3}{4}$ in. by 14 in.
45/-	161	W. P. BURTON	A Surrey Village, 15 in. by 26 in.
	162	C. FORSTER	The Fisher-maiden, 13 in. by 11 in.
		JULIAN RUSSELL ...	Child with cherries and dog, $11\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
	163	WILKIE WRIGHT ...	A Coast Scene with sheep on Cliff, $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
		E. B. GOTCH	Antwerp, from St. Anne, *oils, panel*, $9\frac{1}{2}$ in. by 6 in.
		EDWIN BUTTERY ...	View near Henley, Windsor, *a pair*, $11\frac{1}{2}$ in. by $5\frac{1}{2}$ in.
	164	LACON WATSON ...	The River Uske, 18 in. by 23 in.
		W. COOK	Lands End, after a storm, $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

	By and attributed to	*Subject.*
165	KATE MACAULAY ...	Sailing out at Sunset, 13 in. by 26½ in.
	PETER DEAKIN	Sunset, 12½ in. by 20½ in.
166	S. PAULA	Venetian Canal with church at right, *oils, panel*, 11 in. by 18½ in.
	UNKNOWN	Fisher-boy, and companion, *ovals, in one frame*, 7 in. by 5 in.
167	H. KATO	Lake Chingerji, Mikko, 12½ in. by 19½ in., and 5 cut velvet pictures, *in frames*

168 A portfolio, on ebonized and brass-mounted stand, containing 11 coloured litho Views of the Salzkammer, etc., 12 ditto Views in Ireland, 10 ditto of the Arctic Expedition, 8 prints in black—The Drunkard's Children, after Cruikshank, 14 lithos of French Cathedrals, and sundry other Views of Cathedrals and Landscapes

169 Rattray's Book of Coloured Costumes and Scenery of Afghanistan

170 *Books.* Blake's Atlas of the World; Times' Atlas of the World; Whitaker's Almanack, 32; Dods' Peerage, 7; Cornhill Magazine, 20; and various, 12 73 vols.

MORNING ROOM.

171 A black ground and figured velvet pile carpet as laid, about 36 yds., and underfelt

172 An Indian pile carpet with red centre, 9 ft. by 7 ft.

173 A steel and cast fender, a set of 5 implements, copper coal scuttle and scoop, draped mantel board, a pair of fire curtains, 2 velvet foot hassocks, and a circular top reading table in mahogany, fitted with sconce, on claw feet

174 *An Empire console table*, with Italian marble top, supported by 4 carved gryphons of bronzed plaster, 5 ft. 8 wide

175 *A Souchon red lacquer cabinet*, with drawers, cupboards and shelves, and carved with dragons, landscapes, trees, etc., 6 ft. high

176 A fire screen in walnut, carved with spiral columns on scroll feet, glazed panel, walnut bookcase, fitted with 2 shelves, 3 ft. 6 wide, a 26 in. oval 2-tier table, in stamped plush, a 23 in. oblong ditto, with green velvet top, and tapestry fall, and a folding luncheon table, on X frame

177 A pedestal walnut writing table, fitted with 9 drawers and top lined morocco, 4 ft. wide

178 A lady's Louis XV work table, inlaid with marquetry flowers, lift-up top, fitted with 4 sliding trays, mirror panel and ormolu mounts, 24 in. wide

179 An ebonized inkstand, fitted with 2 bottles, oak stationery case, a pair of brass candlesticks, Benares brass circular waiter, and 18 small ornaments (various)

180 An Italian walnut oval centre table, on carved pillar and 4 claw feet, 4 ft. 6 long, and the green felt cloth table cover with embroidered border

181 Five lacquer trays, various shapes; a papier-maché ditto, a pair of Indian Niello silver vases with stoppers 4¾ in. high, an Indian Niello vase, on stem with circular foot, 7¾ in. high, brass and silver cup, 4 in. diam., and a Chinese Cloisonné basin, with flowers and lettering inside, 7¼ in. diam.

182 *A carved walnut-wood Suite,* upholstered in floral brocade, consisting of a 7 ft. Chesterfield settee, 6 occasional chairs lady's easy chair, gentleman's ditto with spring back, and a prie dieu chair with spiral columns

183 Two pairs of lace curtains and brass rods, 2 cushions in cretonne, small velvet embroidered table cover, terra-cotta figure of the Venus de Milo, 28 in. high, a ditto seated figure of an Empress, and sundry photos

184 *A Louis XVI bracket clock, by Marco, Paris,* in ormolu and alabaster case, chased with trophies, flowers and ribands, 18 in. high, on stand, under glass shade

185 *A pair of Sèvres oviform vases,* with ormolu mounts, painted with Lancret subjects on a turquoise ground, 14 in. high

186 A pair of Minton oviform vases, with pink ribbon and knots, 12 in. high, a Venetian glass tazza, green and gold splashed, a faience fruit stand with basket, supported by a female figure, 13½ in. high, a 10½ in. Minton oval marbled tazza, supported by 2 cupids, a 17½ in. Minton cream glazed fruit stand with perforated basket, and red glass liner for same, 17½ in. high, and a Capo di Monte oviform vase and cover, decorated with a Bacchanal procession, etc., 16 in. high

187 A famille verte Oriental bowl, the inside painted with figures and the outside decorated with trellis and panels of flowers, 9¾ in. diam., an Italian faience flower vase, fitted on dolphin stem, 13 in. high, a pair of Japanese blue and white vases, 11 in. high, a Japanese tea pot, two 9 in. bowls, a pair of flower pots with saucers, and a pair of cups, on shaped feet

188 A Japanese blue and white circular flat box and cover, 5¼ in. diam., a 9 in. Nankin blue and white flower vase, with tall centre stem, an 8 in. ditto basin, decorated in dragons and flowers, two 5 in. ditto, a pair of 4½ in. bowls, on bronzed feet, and 2 blue and white Persian pottery plaques

189 A pair of 18 in. blue and white Nankin bomb-shaped vases and covers with kylin mounts, and a 16 in. ditto Pilgrim bottle, with panels painted in landscapes and figures

190 A pair of Genori ware ewers, painted with mermaids and dolphins, 22 in. high, and 2 brackets for same, with satyr masks, decorated in flowers

191 A ditto plaque, painted with scenes from the Siege of Troy, 20 in. diam., and a plaque, painted with coat-of-arms and Raphaelesque decoration, 20 in. diam.

192 A 5 in. ivory figure of a Woman and child, another—The Fisherman, carrying child, another—Old Man carrying a boy, and the carved wood stands

193 Two ivory groups—The Doll Maker, 2½ in. high, and Woodman cooking dinner, 3 in. high, and 3 carved wood stands

194 Two ditto—Boy holding a gourd, 3¾ in. high, and The Basket Maker, 2½ in. high, and the carved wood stands

195 Two ditto — The Draught Players, 2 in. high, and The Fruit Stripper, 3 in. high, and the carved wood stands

196 Two ditto figures—The God of Rice, 2¾ in. high, and the carved wood stand, and The Naturalist, 3¾ in. high, and a group of the Three Virtuous Monkeys

197 Two 4 in. ivory oblong cases, carved with monkeys and masks and with figures, and a carved circular box, with mother-o'-pearl counters

198

DINING ROOM.

199 A crimson ground and figured Turkey carpet, 16 ft. by 13 ft. 6, and the underfelt

200 A ditto Turkey hearthrug, to match, 6 ft. 6 by 3 ft. 10, 3 fibre door mats, steel fender, a set of 5 fire implements, brass wire guard, and a brass coal scuttle and shovel

201 A 6 ft. 6 oval end oak dining table, with carved borders, 5 extra leaves, patent screw and winder

202 A set of 12 oak frame dining chairs, seats and backs upholstered in red morocco

203 Two ditto frame easy arm chairs, ensuite

204 An oak sideboard, fitted with compartments for table leaves, with grey marble slab top, 5 ft. 6 wide

205 An oak oblong table, with drawer in frieze, carved borders, 4 ft. wide

206 An oak pedestal sideboard, with drawer and 2 cupboards, one fitted as a cellarette, 7 ft. 3 wide, with lift mirror panelled back

207 An oak dinner waggon, fitted with 3 shelves, with carved borders, 5 ft. 4 wide

208 A butler's mahogany tray and stand, pine stool, mantelboard in crimson cloth, oblong mahogany tea tray, 3 trays (various), Old English tea caddy, and a pair of oak frame footstools, upholstered in red velvet

209 *A Japanese bronze dinner gong,* in form of a warrior holding a large bowl, with red lacquer gong stick, on a carved teak-wood stand, figure and bowl, 2 ft. high, *signed*

210 A pair of Italian ormolu and bronze ewers, with scroll and mask handles supporting a Cupid, the bowls embossed with children, grapes and acanthus leaves, 22½ in. high

211 A small bronze koro, on 3 perforated feet, cover with kylin knob, 4½ in. high, another, with kylin top and rosebud handles, on 3 scroll feet, 6½ in. high, a 9 in. engraved Indian metal plate, brass table bell, a Japanese bronze vase, with flower panels and elephant handles, 5 in. high, and a pair of tortoise ash trays

212 A Japanese ivory figure—The Woodman, 10½ in. high, and another—The Brush Seller, 11 in. high, on carved wood stands

213 Two ditto—The Priest, 9½ in. high, and The Gardener, 9¾ in. high, on carved wood stands

214 A Wedgwood blue jasper vase, oviform, with classical figures in relief, square base, 14¾ in. high, a pair of Minton jardinières, with mask handles, 8 in. high, a Japanese oviform bowl, 6½ in. high, and 2 ware jardinières

215 A 7½ in. Wedgwood oval dish and cover, chocolate ground, fitted with liner, a 6 in. Wedgwood circular dish and cover, with stand, a pair of 11½ in. Italian faience plaques, with portraits of C. de Medici and T. Tasso, a pair of ditto—Classical scenes, a pair with fluted sides and painted with Biblical scenes, green perforated plaque, and 2 terra-cotta coloured plaques, each with 3 figures in high relief

216 A French clock, with striking action, in black marble case with bronze mounts, surmounted by a bronze seated figure of a lady, 15½ in. long, on ebonized base

3/9/- 217 An ormolu and copper fluted pillar lamp, 14 pairs of antlers (various), mounted on oak shields, and 8 sets of Japanese gauze centrepieces and d'oyleys

218 A dark red felt cloth dining table cover, with gold appliqué bordering, serge table cloth, 2 pairs of lace window curtains and 2 brass rods, 4 wicker baskets, sun blind and rollers, and a dwarf muslin blind and rod

OIL PAINTINGS.

	By and attributed to	*Subject.*
219	L. PRITZELWITZ, 1887	A Portrait of a Young Woman pouring ale from a stone ewer, 38 in. by 25 in.
	R. CLEMINSON	The Monarch of the Glen, 30 in. by 25 in.
220	CLAUDE (*after*).....	A Seaport with classical buildings at the left, 24 in. by 34 in.
221	K. GILBERT	Eventide, 6 in. by 9½ in.
	GILBERT, 1880.....	The Thames near Wargrave, 6 in. by 9½ in.
222	BAIRD	An Italian Coast Scene with 2 sailing vessels, 10 in. by 12½ in., and an Italian Mountain Scene with buildings and river with 3 seated figures, 10 in. by 12½ in.

GLASS.

223 *An etched key bordered table service*, comprising 111 pieces

224 A pair of cut glass decanters, 6 decanters, 2 spirit bottles, 2 liqueur bottles, cut celery vase, 2 ditto tumblers, goblet, 3 preserve pots, pickle jar, 6 salt cellars, and a red glass goblet

PLATED WARE, &c.

225 Four oval entrée dishes and covers, with embossed borders

226 Three cut claret jugs with plated mounts

227 A pierced cake tray, a soufflet dish and liner, and a toast rack

228 A pair of chamber candlesticks and extinguishers, 2 sauce boats with beaded borders, on feet, and a 6-cup egg cruet with 5 spoons

229 An embossed service of 2 tea pots, sugar basin, and a cream bowl

230 Six dish covers, in sizes, with beaded borders

231 Two cruets with 4 cut glass bottles each, a cut glass biscuit box, on tray, glass sugar basket with swing handle, terra-cotta Wedgwood butter dish with liner and stand, pierced mustard pot with 2 extra liners, and a wine funnel with embossed border

232 A circular waiter, on feet, with embossed border

233 A 6½ in. shaped tankard with scroll handle and cover, embossed, and a 5 in. engine turned ditto

234 The King's pattern table service, comprising 174 pieces

235 An oak canteen case, containing 48 table knives with ivory handles, 24 cheese ditto, carver and fork, and 10 pairs of dessert knives and forks

SILVER.

		oz.	dwt.
236	An engraved Georgian tea pot (1781) ...	13	0
237	An oval stand with beaded border, on claw feet (1782) ... ... *about*	4	10
238	A mug and cover, embossed with acanthus leaves (about 1800)	14	0
239	A plain brandy saucepan and cover... *about*	9	0
240	An antique pap boat, and a plain sugar sifter (1790)	2	10
241	An Indian filigree scent sprinkler ... *about*	11	0
242	A cigar case	5	0

243 *Gold, Jewellery, &c.*—A heart-shaped pendant, bracelet clasp, child's gold mosaic ring, 3 fragments of gold from dental plates, and 3 sets of gold-mounted false teeth

PANTRY.

244 A dessert service, painted blue and turquoise leaves, etc., 12 plates and 6 tazze, and a Wilmot breakfast and tea service, in 46 pieces

245 A 3 ft. deal table. a Lipscombe stoneware filter, glass filter, a diamond cut salad bowl and wood servers, salmon dish and drainer, a quantity of kitchen crockery, plate basket, knife box, coffee mill, bread board and knife, wine strainer, and a bronzed coffee urn and stand with lamp complete

KITCHEN.

246 The linoleum, as laid, 14 ft. by 14 ft. 6, and to pantry, 6 Windsor chairs, a linen press, a kitchen table with 2 drawers, 5 ft. long, another, 4 ft. 6 long, and another, 3 ft. long

247 A carpet sweeper, sundry brooms and brushes, an "Iceland" safe, kitchen dial, a set of kitchen scales and weights, a set of letter scales, swinging lamp, 2 pestles and mortars, fender, coal scoop, dust pan, meat screen and 2 bottle jacks, 4 flat irons, and a quantity of irons, tins, sundries, etc., in pieces

248 *Coppers.* Five saucepans with lids, frying pan, cutlet pan, 2 sauté pans, fish kettle and liner, preserving pan, kettle, coffee pot, 8 moulds (various), and a carriage foot warmer

249 The Booth's Sicilian china dinner service with rose and gros bleu borders. in 60 pieces

SCULLERY.

250 A zinc meat safe, 2 wire meat covers, wood bread pan, earthenware ditto, 2 deal tables, Windsor chair, a 3 ft. fender, and a quantity of sundries and utensils, in pieces

251 A folding garden chair, 3 deal chairs, mahogany bidet, and a quantity of household tools

WINES

252 Eight bottles CHAMPAGNE, *Epernay*, 1906; 5 bottles GRAVES, *Superior*; 3 bottles MADEIRA, and 3 other bottles

253 Three bottles MARSALA, and 20 bottles PORT, 1910

GARDENS.

254 A dog kennel, water cart and hose, a roller, 6 zinc water cans, barrow, carrying table, potting ditto, and a quantity of flower pots

255 A Ransome lawn mower, another, drum of Velvas lawn sand, garden tools, rakes, spades, forks, etc., and a quantity of zinc garden staves

256 Two telescope ladders, 5 pairs of steps, garden seat, and 2 syringes

257 A painted and glazed span roof portable green-house and fittings

258 Three trunks with oval-shaped tops, leather trunk, wicker trunk, deal travelling box, large wicker Canton basket, glazed forcing frame, 23 brass stair rods, 10 wicker fruit baskets, and 2 garden gates with wire netting

CONSERVATORY.

259 A quantity of Maiden-hair Ferns, Cacti and flowering plants, and the Hessian sun blinds

FINIS.